



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

presents

THE 2020 NEW YORK YOUNG PERFORMERS PRIZE (NYYPP) COMPETITION

DATE of FINAL-ROUND STREAMING & COMPETITION RESULTS: Sunday, April 26, 2020, at 4:00 PM.

APPLICATION DEADLINE: Applications must be completed by the Instructors and submitted by Monday, April 6, 2020.

- Please send your completed Form(s) by email, at: mr.antig10@gmail.com
- Alternatively, you can use NON-REGISTERED mail, addressed to:
Max Antig (*re. NYYPP*), 136-37 Jewel Avenue, #B, Kew Gardens Hill, NY 11367.

VIDEO DEADLINES: (a) **Preliminary Round:** Video links referring to applications must be submitted by April 13, 2020.
(b) **Final Round:** Video links for the Final Round must be submitted by April 25, 2020.

ELIGIBILITY: See Reference Chart below (p. 2/3).

ENTRIES PER INSTRUCTOR: Up to 2 (two) students per Division.

For further details and/or updates, please consult our official website (amtl.org) regularly.

REGULATIONS & INSTRUCTIONS

1. Auditions will be conducted via YouTube video links. Please follow the steps and restrictions described below:
 - a. For each applicant, a YouTube video link must be set up and sent to **Max Antig** at: mr.antig10@gmail.com
 - b. Each YouTube upload must be labelled with the initials and year of the event, followed by the applicant's initials and age. E.g., for a JOHN DOE aged 14, their video should be labelled NYYPP2020JD14.
 - c. Audition videos must be of good quality and shot with an efficient smartphone or digital video recorder (e.g. iPhone, iPad, Samsung Galaxy, etc.); a 1080i resolution would be most welcome.
 - d. Each of the video clips must be a one-angle shot showing the performer's full body. In the case of pianists, the entire piano keyboard and foot pedals must also be shown. No multi-angle shots or other forms of amplification are allowed, and the camera must remain still throughout the entire recorded performance.
 - e. A full recording of each selection must be posted, without any edits or cuts. Partial recordings will be disqualified.
 - f. Each composition (repertoire selection) must be recorded and uploaded into a separate YouTube video (i.e., for 2 pieces, 2 separate YouTube video links will be required).
 - g. *Normally, String and Voice applicants must use a piano accompanist for all non-solo works. However, due to the currently augmented public-health concerns and precautions, all repertoire will be allowed to be performed solo.*
 - h. Each performer may only announce the selection to be performed: the complete title, opus number and composer. If the performer's name or any other information is mentioned, their application will be disqualified.
 - i. Memorizing is required for Pianists and Vocalists.
2. Applications must be completed and signed by the Instructors. If an Application regards an applicant under the age of 18, a parent/guardian's signature will also be required.
3. Only fully and accurately submitted applications will be accepted; make sure you consult the **Reference Chart** on p. 2.
4. Previous 1st-place NYYPP winners are not eligible for the same Division, but may enter in a different Division, appropriate to their age.
5. The first 15 applicants in each Division of Ages 10-12 and 13-15 will be accepted for audition, as will be the first 10 applicants in each Division of Ages 16-18 and Voice. All other applications will be considered in order of receipt.

IMPORTANT NOTES for TEACHERS and STUDENTS:

- Individual Instructors are responsible for the validity and accuracy of all information submitted in the Application Forms.
- Although the Adjudicator may choose only selected works from the submitted repertoire list for the Final Round, please keep in mind that participants should be prepared to perform their complete submitted repertoire list if time allows.



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THE 2020 NEW YORK YOUNG PERFORMERS PRIZE (NYYP) COMPETITION



REFERENCE CHART

Please consult this Chart carefully before you complete the Application Form that follows.

P I A N O

Category	Division	Minimum Performing Level	Repertoire	Prizes
<i>Lucy Boyan Balakian Award</i>	Ages 16-18	Above performing level of Ages 13-15	4 pieces, one per category: <ul style="list-style-type: none"> • Baroque • Classical • Romantic • 20th/21st Century 	1st Prize – \$1,000 2nd Prize – \$500 3rd Prize – \$250
<i>Schrade Family Award</i>	Up to Age 12	Clementi Sonatinas Op. 36	2 contrasting pieces, from these categories: <ul style="list-style-type: none"> • Baroque • Classical • Romantic • 20th/21st Century 	1st Prize – \$100 Honorable Mention
<i>Sevenars Concerts Award</i>	Ages 13-15	Mozart Sonatas		1st Prize – \$150 Honorable Mention

S T R I N G S

Category: <i>AMTL String Awards</i>	Division	Minimum Performing Level	Repertoire	Prizes
<i>Junior Level</i>	Ages 10-12	Suzuki Bk. 4, Student Concerto/Sonata	2 contrasting pieces, from these categories: <ul style="list-style-type: none"> • Baroque • Classical • Romantic • 20th/21st Century 	1st Prize – \$100 Honorable Mention
<i>Intermediate Level</i>	Ages 13-15	Concerto/Sonata		1st Prize – \$150 Honorable Mention
<i>Advanced Level</i>	Ages 16-18	Above performing level of Ages 13-15	3 contrasting pieces, one per category: <ul style="list-style-type: none"> • Baroque • Romantic • Applicant's choice from Classical/Contemporary repertoire 	1st Prize – \$750 2nd Prize – \$250

V O I C E

Category	Division	Minimum Performing Level	Repertoire	Prizes
<i>Olly H. Kukepuu Vocal Awards</i>	Ages 19-21	Note repertoire requirements	4 contrasting pieces (including 1 piece originally composed in English), one per category: <ul style="list-style-type: none"> • Early Italian Song • German Lied • Contemporary • Applicant's choice (may include musical theater repertoire, for this portion ONLY) 	1st Prize – \$500 2nd Prize – \$300
	Through Age 18		3 contrasting pieces (including one originally composed in English), one per category: <ul style="list-style-type: none"> • Early Italian Song • Contemporary • Applicant's choice (may include musical theater repertoire, for this portion ONLY) 	1st Prize – \$500 2nd Prize – \$250
	<i>In both Divisions, vocalists' auditions must display appropriate vocal technique and style.</i>			

Note: The frequency of audition for all Categories is annual.



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APPLICATION FORM (To be completed by the Instructor. Please submit one Form per entry.)

TEACHER'S DETAILS

TEACHER'S NAME					
EMAIL		PHONE			
ADDRESS					
CITY		STATE		ZIP CODE	
AMTL MEMBER?	Yes			No	

STUDENT/GUARDIAN'S DETAILS

STUDENT'S NAME					
EMAIL		PHONE			
ADDRESS					
CITY		STATE		ZIP CODE	
DATE OF BIRTH		INSTRUMENT			
SCHOOL					
YEARS OF STUDY	IN TOTAL		WITH CURRENT INSTRUCTOR		

AWARD CATEGORY & DIVISION (Cf. Reference Chart on p. 2.)

CATEGORY	(E.g., AMTL String Awards)
DIVISION	(E.g., Junior Level)

REPERTOIRE (Cf. Reference Chart on p. 2.)

	FULL TITLE OF COMPOSITION	COMPOSER	EXACT TIMING
<i>E.g.</i>	<i>Sonata No. 10 in G Major, Op. 14 No. 2 I: Allegro</i>	<i>L. V. Beethoven</i>	<i>7' 11''</i>
1.			
2.			
3.			
4.			

APPLICATION FEE **\$40.00 per entry, for AMTL Members. Non-members must also pay an additional \$25.00 separately** (e.g., with a separate personal check per entry), as it is not a student expense.

PAYMENT METHODS (Please circle/mark A or B and conduct **one** payment per entry.)

A. Preferably: Online, by PAYPAL/CREDIT CARD, on our official web page at: <http://amtl.org/events/pay-event-fees-online/>

Fill in the PayPal email used for the payment HERE:

B. By CHECK, payable to: Associated Music Teachers League, Inc.

- Send your fully and accurately completed Application Form by email, to: mr.antig10@gmail.com
- Alternatively, you can send your Form, and the respective Check (if you opt for this payment method), to:
Max Antig (re. NYYP), 136-37 Jewel Avenue, #B, Kew Gardens Hill, NY 11367 (please do NOT use registered mail).

DEADLINES

SUBMIT YOUR APPLICATION FORM BY NO LATER THAN **MONDAY, APRIL 6, 2020.**
 SUBMIT YOUR YouTube VIDEO LINK BY NO LATER THAN **MONDAY, APRIL 13, 2020.**

By completing and signing this Form, I hereby give my consent to the AMTL to photograph and/or videotape images of me and/or my child/children and/or student(s) within the framework of the NYYP Competition, and use the respective image(s) and/or footage on the official AMTL website, social media pages, event programs, brochures and/or other digital or printed AMTL advertising materials.

Teacher's Signature

Parent/Guardian's Signature (if Applicant is under 18)