



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

presents

The 2018 “New York Young Performers Prize” Competition Margrit Zimmermann and Natasha Lipkina, Co-Chairpersons

The AMTL Scholarship Award Auditions Final Round Concert will take place on *Sunday, April 15, 2018* at Nyack College Concert Hall (Manhattan campus) located at 2 Washington St., New York, NY 10004. Awards will be presented at a ceremony immediately following this concert.

Please see below regarding submission of applicants and other information. To complete an application you will need to refer to the *Reference Chart* of the awards, prizes, and categories (see other page.)

INFORMATION and REGULATIONS

Instructors may enter up to **two students** in each division of this event. **Previous first place winners are not eligible for the same division but may enter in a different division, appropriate to their school grade.** The first 15 applicants in each of the 4th to 6th grade and 7th to 9th grade divisions will be accepted for audition; the first 10 applicants in each of the 10th to 12th grade divisions and in each of the voice divisions will be accepted for audition. All other applications will be considered in the order received.

Auditions will be conducted through video auditions via YouTube. Please review the following steps required for the video auditions:

- 1) Each applicant should set up a YouTube video link. The video link code must be emailed to zimmermannmargrit@gmail.com
- 2) The YouTube postings must be labeled in this particular format, containing the event, applicant's initials and age:
e.g. JOHN DOE (AGE 14): NYYP2018JD14
- 3) The video clip must be of good quality, taken by a capable smart phone or digital video recorder (e.g. iPhone, iPad, Samsung Galaxy, etc.) A 1080i resolution would be most welcome.
- 4) The video clip must be a one-angle shot showing the performer's full body. Pianists: The full piano keyboard and foot pedals must also be shown. No multi-angle shots or forms of amplification are allowed, and the camera must remain still throughout the performance.
- 5) A full recording of each selection must be posted without any edits or cuts. Partial recordings will be disqualified. Each selection must be put into a separate YouTube video. (i.e. 2 pieces require 2 different YouTube video links) Strings and Voice applicants: You must use a piano accompanist for all non-solo works.
- 6) The performer may only announce the selection to be performed with the complete title, opus number and composer. If there is any announcement of the performer's name or any other information, the performer will be disqualified.
- 7) **All compositions must be memorized.** Since each applicant will be receiving written comments, a copy of the full score of each selection must be emailed to zimmermannmargrit@gmail.com Singers: Please also include literal translations of each selection.

****Teachers: Please be advised when selecting audition repertoire, that only one piece will be selected by the judges to be performed in the final round concert.**

APPLICATION PROCEDURE

- 1) **All applications must be postmarked no later than Monday, March 5, 2018. The deadline for submitting the YouTube video link is Sat., March 17, 2018.** Applications, fees and YouTube videos links received after the scheduled deadlines will be returned.
- 2) **All applications must be completed BY THE INSTRUCTOR.** Only the 2018 application form will be accepted. Individual instructors are responsible for the accuracy of all information submitted. Please photocopy this form as necessary or print from website www.AMTL.org. Retain a copy for your personal records.
- 3) **A Parental/Guardian signature is required for all students under the age of 18.**
- 4) **Application fees:** \$40.00 for AMTL members. **A separate check must be included for each entry.** Instructors who are not AMTL members must pay **an additional \$25.00 fee** in the form of a **separate personal check per entry.** (NOTE: This is not a student expense.) All checks should be made out to “Associated Music Teachers League, Inc.” All selected finalists must also purchase a number of tickets after being selected to perform in the finals concert. (The concert admission price is \$10.)
- 5) E-mail addresses of both the teacher and the student (or parents of the student) on the application form. Email addresses are required for both teacher and student.

EACH APPLICATION MUST INCLUDE ALL OF THE ABOVE TO BE CONSIDERED COMPLETE. ONLY COMPLETED APPLICATIONS WILL BE ACCEPTED.



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

**2018 "New York Young Performers Prize" Competition
Reference Chart**

<u>Scholarship Name</u>	<u>Instrument</u>	<u>Division</u>	<u>Prizes</u>	<u>Frequency of Audition</u>	<u>Minimum Performing Level</u>	<u>Repertoire</u>
Lucy Boyan Balakian Award	Piano	10th-12th Grades	1st Prize - \$1,000 2nd Prize - \$500 3rd Prize - \$250	Annual	Above 7th-9th Grades performing level	4 pieces (One from each category): 1. Baroque 2. Classical 3. Romantic 4. 20 th or 21 st Centuries
Reynaldo Reyes Award	Piano	7th-9th Grades	1st Prize - \$150 Honorable Mention	Annual	Mozart Sonatas	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 st centuries
	Piano	Up to 6th Grade	1st Prize - \$100 Honorable Mention	Annual	Clementi Sonatinas Op. 36	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 st centuries
Regina Rubino Awards	Strings	7th-9th Grades	1st Prize - \$150 Honorable Mention	Annual	concerto/sonata	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 st centuries
	Strings	4th-6th Grades	1st Prize - \$100 Honorable Mention	Annual	Suzuki Bk. 4, student concerto/sonata	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 st centuries
Joey Corpus Award	Strings	10th-12th Grades	1st Prize - \$750 2nd Prize - \$250	Annual	Above 7th-9th Grades performing level	3 contrasting pieces (one from each category) 1. Baroque 2. Romantic 3. Applicant's choice from Classical or Contemporary repertoire.
Olly H. Kukepuu Vocal Awards	Voice	Ages 19-21	1st Prize - \$500 2nd Prize - \$300	Annual	Note repertoire requirements	4 contrasting pieces (One from each category including one piece originally composed in English.) Vocalist's audition must display appropriate vocal technique and style. 1. Early Italian Song 2. German Lied 3. Contemporary 4. Applicant's Choice (may include musical theater repertoire, if desired, for this portion of repertoire, ONLY)
	Voice	Ages 16-18	1st Prize - \$500 2nd Prize - \$250 (The 2nd prize in this category will be taken from the Florence Wong Hong fund)	Annual	Note repertoire requirements	3 contrasting pieces (One from each category including one piece originally composed in English.) Vocalist's audition must display appropriate vocal technique and style: 1. Early Italian Song 2. Contemporary 3. Applicant's Choice (may include musical theater repertoire, if desired, for this portion of repertoire, ONLY.)

NOTE: The above chart contains the information necessary to complete applications for the auditions.

Finals Concert (if selected): Sunday, April 15, 2018 (3:30 pm) at Nyack College Concert Hall (Manhattan campus) 2 Washington St., New York, NY, 10004.
Application deadline: Monday, March 5, 2018. Video submission deadline: Saturday, March 17, 2018



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

The 2018 “New York Young Performers Prize” Competition APPLICATION FORM

NOTE: PLEASE FILL OUT ONE APPLICATION FORM PER STUDENT.

For multiple entries, please photocopy this application form.

Please PRINT or TYPE all information clearly.

Application must be postmarked no later than Monday, March 5, 2018.

Name of Teacher: _____ Telephone #: (_____) _____

Teacher’s Address/City/State/ZIP: _____

Teacher’s Email Address: _____

___ Check Here if this teacher is an AMTL member.

Name of Student: _____ Date of Birth _____ Telephone #: (_____) _____

Student’s Address/City/State/ZIP: _____

Student’s Email Address: _____

Name of Elementary or High School _____ School Grade _____

Instrument _____ Years of Study _____ Years with current teacher _____

Name and Category of the Scholarship Award for which student is auditioning (Refer to Reference Chart on previous page):

Scholarship Award Name (e.g. Joseph Liccardo, Sr. Award, etc.)

Category (e.g. 7th-9th Grades, etc.)

Repertoire (Refer to Reference Chart on previous page):

Composition	Composer	Exact Timing
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

Signature of Teacher _____

Signature of Student or Parent/Guardian (for students under the age of 18) _____

The application deadline is Monday, March 5, 2018 (postmarked)
The deadline for emailing the YouTube video link is Saturday, March 17, 2018

Mail this application and application fee to:
New York Young Performers Prize Competition
Margrit Zimmermann, Chairperson
218 W72nd St., #4FW
New York, NY, 10023