



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

December, 2009

The Concert Committee is pleased to announce the forthcoming **75th Young Musicians Concert**, which will be held on Sunday, **May 2, 2010** in Weill Recital Hall, 154 West 57th Street, New York City at 1:30 P.M. Weill Recital Hall is the beautifully renovated, former Carnegie Recital Hall.

Each instructor may enter pupils as follows: Two entries (either solo or ensemble).

Audition Date and Place: Sunday, **April 11, 2010**,
School for Strings, 419 West 54th Street, New York City.

Accompanists: Non-pianist applicants must indicate on the blank below if they are providing their own accompanist or if they are using an accompanist provided by the AMTL. There may be an opportunity for a brief rehearsal on the day of the audition at Steinway Hall, **if scheduling permits**. Students may arrange additional rehearsals with the piano accompanist by paying an additional fee privately.

Deadline for Application: Entries must be postmarked no later than **March 15, 2010**. After receiving the application, the chairman will notify each instructor of the exact time for the audition. Be sure to write the full title of the composition including Op. No. and key. Singers' applications must include foreign language **literal** translations and the texts of English language pieces either attached, written on the reverse side of the application, or preferably emailed.

Age and Eligibility: Pianists from 15 to 22 years of age, String players and other instrumentalists from 15 to 25 years of age, Singers from 17 to 27 years of age as of the audition date. Student-performers who have performed in the Luba Galpern Mid-Season Musicales may not enter the Weill Recital Hall audition the same season.

Material: *Each entrant, solo or ensemble, should be prepared to perform from memory one or two compositions from the standard repertory of Baroque, Classic, Romantic, or Modern composers. Emphasis should be given to modern American compositions whenever possible, but HIGH QUALITY must ALWAYS be maintained. In general, only compositions originally written for the instrument are to be used. ABRIDGED AND SIMPLIFIED EDITIONS ARE NOT ACCEPTABLE. ARRANGEMENTS ARE ALSO NOT ACCEPTABLE except for certain standard solo and ensemble numbers that must be approved by the concert chairman prior to the auditions.*

Students are required to bring their music to the audition, but NO UNAUTHORIZED COPIES WILL BE ACCEPTED (unless the music is permanently out of print and written permission from the composer or publisher is shown at the auditions in compliance with copyright laws). Kindly plan your selection of material well in advance. Piano Level: Bach - Preludes and Fugues from W.T.C. Vocalists and instrumentalists: similarly advanced repertoire. Vocalists: No Musical Theater.

Audition Time Allowed Each Participant: Applicants may offer one or two compositions **in total not to exceed 10 minutes of performance time.** Choice of compositions for the audition must include selections intended for the concert. The decision of the judges is final, as it is their desire to make as fine and varied a program as possible. **Please do not send in more than ten (10) minutes of music**

Reports of Judges: Reports of judges will be mailed to the instructor after the audition. Instructors must send a stamped, self-addressed, legal-size envelope with the application.

Application Fee: \$50, (non-refundable) and instructors who are **non- AMTL members must pay an additional \$15** fee (non-refundable) in the form of a separate personal check (not a student expense) **per entry. Accompanist fee** (if applicable) for those using an AMTL -provided accompanist on the day of the audition - **\$25 per entry.**

Tickets: \$20.00 (\$15.00 for performers). Each solo student performer must purchase at least **four (4) tickets (\$15 each)** and each performer of an ensemble - **three (3) tickets (\$15 each).** The application, the money for the tickets and the stamped, self-addressed envelopes should be mailed to the Concert Chairman by March 15, 2010. The tickets will be sent immediately after the audition to those student performers who are selected by the judges. Money for tickets will be refunded by mail to those students not selected for this year's concert. Limited additional tickets, **@ \$20 each**, will be available at the Carnegie Hall Box Office or by calling Carnegie Charge three weeks prior to the concert.

PLEASE KEEP IN MIND THAT WE HAVE ONLY ONE PIANO AT OUR DISPOSAL.

See **APPLICATION FORM** on the following page

Applications to:

DALIA SAKAS

Young Musicians Concert

255 Cabrini Blvd. #1K

New York, NY 10040

email: DaliaMS88@aol.com

Inquiries to:

ELENA BELLI

(212) 724-1838

email: cascabel@erols.com



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

APPLICATION FORM

WEILL RECITAL HALL CONCERT AT CARNEGIE HALL
SUNDAY, May 2, 2010 at 1:30 P.M.

No Cameras or Flowers Permitted

NAME OF PUPIL _____ DATE OF BIRTH _____ AGE _____

INSTRUMENT/VOICE _____

ADDRESS OF PUPIL _____ ZIP _____

PUPIL'S PHONE NO. _____ PUPIL'S or PARENT'S EMAIL _____

NAME OF TEACHER _____ TEACHER'S PHONE NO. _____

TEACHER'S ADDRESS _____ ZIP _____

TEACHER'S EMAIL _____

NON -PIANISTS, CHECK ONE OF THE FOLLOWING: ACCOMPANIST NEEDED _____

ACCOMPANIST **NOT** NEEDED _____

NAME OF COMPOSITION	COMPOSER	EXACT PERFORMANCE TIME IN MINUTES AND SECONDS (<i>not to exceed 10 minutes</i>)
_____	_____	_____
_____	_____	_____

FOR ENSEMBLE, ADD INFORMATION ON THE REVERSE SIDE IF MORE SPACE IS NEEDED

SINGERS' APPLICATIONS **MUST BE SUBMITTED** WITH **LITERAL** (idiomatic English) TRANSLATIONS OF ANY FOREIGN LANGUAGE PIECES AND THE TEXTS OF ENGLISH LANGUAGE PIECES. USE THE SPACE BELOW AND THE REVERSE SIDE, ATTACH A SHEET, OR (PREFERABLY) EMAIL THE TRANSLATION TO ELENA BELLI at: cascabel@erols.com.

APPLICATION MUST BE MAILED BY MARCH 15, 2010 TO:	DALIA SAKAS Young Musicians Concert 255 Cabrini Blvd. #1K New York, NY 10040	<i>Inquiries to:</i> Elena Belli (212) 724-1838 cascabel@erols.com
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IT MUST INCLUDE:

1. FEE - \$50.00 PER ENTRY. Instructors who are not AMTL members must submit an **additional \$15.** fee in the form of a separate check (not a student expense) PER ENTRY. For an AMTL-provided accompanist - **add \$25 per entry.**
2. MONEY FOR TICKETS - \$60.00 (Separate check, please)
3. ONE (1) STUDENT'S STAMPED SELF-ADDRESSED #10 LEGAL-SIZE (4.12" x 9.5") ENVELOPE
4. ONE (1) TEACHER'S STAMPED SELF-ADDRESSED #10 LEGAL-SIZE (4.12" x 9.5") ENVELOPE

Make checks payable to: **ASSOCIATED MUSIC TEACHERS LEAGUE, INC**