

**ASSOCIATED MUSIC TEACHERS LEAGUE, INC.  
SCHOLARSHIP AWARDS - 2010 Reference Chart**

<u>Scholarship Name</u>	<u>Instrument</u>	<u>Category</u>	<u>Prizes</u>	<u>Frequency of Audition</u>	<u>Minimum Performing Level</u>	<u>Repertoire</u>
Lucy Boyan Balakian Award	Piano	10th-12th Grades	1st Prize - \$500 2nd Prize - \$350 3rd Prize - \$150	Annual	Above 7th-9th Grades performing level	4 pieces (One from each category): 1. Baroque 2. Classical 3. Romantic 4. 20 <sup>th</sup> or 21 <sup>st</sup> Centuries
Joseph Liccardo, Sr. Awards	Piano	7th-9th Grades	1st Prize - \$150 Honorable Mention	Annual	Mozart Sonatas	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 <sup>st</sup> centuries
	Piano	4th-6th Grades	1st Prize - \$100 Honorable Mention	Annual	Clementi Sonatinas Op. 36	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 <sup>st</sup> centuries
Rosalyn Tobey Award	Piano	4 <sup>th</sup> -8 <sup>th</sup> Grades Gifted & talented, financially-deserving young student	\$150.00. *Applicant must include written confirmation of financial need	Annual	Bach-Two Part Inventions	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 <sup>st</sup> centuries
Henry Levine/ Blanche S. Levy Award (suspended for 2010)	Strings	10th-12th Grades	1st Prize - \$500 Honorable Mention	Annual	Above 7th-9th Grades performing level	3 contrasting pieces (one from each category) 1. Baroque 2. Romantic 3. Applicant's choice from Classical ,or 20-21st century repertoire.
Regina Rubinof Awards	Strings	7th-9th Grades	1st Prize - \$150 Honorable Mention	Annual	concerto/sonata	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21 <sup>st</sup> centuries
	Strings	4th-6th Grades	1st Prize - \$100 Honorable Mention	Annual	Suzuki Bk. 4, student concerto/sonata	2 contrasting pieces from the Baroque, Classical, Romantic, or 20-21st centuries
Barbara Krakauer Award	Violin or Viola	Ages 19-21	1st Prize - \$500 Honorable Mention	Annual (Other strings in alternate years)	Note repertoire requirements	4 pieces (One from each category): 1. Baroque 2. Classical 3. Romantic 4. 20 <sup>th</sup> or 21 <sup>st</sup> Centuries
Dr. Florence Wong Hong Awards	Voice	Ages 19-21	1st Prize - \$500 2nd Prize - \$300	Annual	Note repertoire requirements	4 contrasting pieces (One from each category including one piece originally composed in English.) Vocalist's audition must display appropriate vocal technique and style. 1. Early Italian Song 2. German Lied 3. 20 or 21 <sup>st</sup> century 4. Applicant's Choice (may include musical theater repertoire, if desired, for this portion of repertoire, ONLY)
	Voice	Ages 16-18	1st Prize - \$500 Honorable Mention	Annual	Note repertoire requirements	3 contrasting pieces (One from each category including one piece originally composed in English.) Vocalist's audition must display appropriate vocal technique and style: 1. Early Italian Song 2. 20 or 21 <sup>st</sup> century 3. Applicant's Choice (may include musical theater repertoire, if desired, for this portion of repertoire, ONLY.)

**NOTE:** The above chart contains the information necessary to complete applications for the auditions.

Audition date: **Sunday, March 21, 2010**; Audition Location and time **TBA**

**Application Deadline** (postmark) - **February 20, 2010**. See reverse of this page for complete **application, instructions, and regulations**.

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